

## GRACE NICKEL

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### EDUCATION

- 2008 MFA (Master of Fine Arts), NSCAD University, Halifax, Nova Scotia
- 1980 BFA (Bachelor of Fine Arts) – Ceramics Major, University of Manitoba, Winnipeg, Manitoba
- 1981 Museology Studies, University of Winnipeg, Winnipeg, Manitoba

### OTHER PROFESSIONAL DEVELOPMENT

- 2000 *Business Planning*, through the Arts and Cultural Industries Association of Manitoba
- 1999 *The Western Australian School of Art, Design & Media*, Perth, Australia: *Architectural Ceramics Workshop* with Nino Caruso from Italy
- 1996 *University of Manitoba*, Winnipeg, Manitoba: Summer Ceramic Residency  
*The Banff Centre For The Arts*, Banff, Alberta: *New Works* Residency, Media & Visual Arts
- 1995 *University of Manitoba*, Winnipeg, Manitoba: Summer Ceramic Residency
- 1991 *The Banff Centre For The Arts*, Banff, Alberta: Ceramic Residency Program
- 1985 *The Banff Centre For The Arts*, Banff, Alberta: Ceramic Residency Program
- 1980 to present  
*Numerous workshops* in Canada and the United States with internationally acclaimed ceramic artists including Betty Woodman, Jacqueline Poncelet, Patti Warashina, Don Reitz, Dan Anderson, Walter Ostrom, Neil Forrest, Sadashi Inuzuka, Bruce Cochrane, Linda Christianson, Linda Sikora, Matthew Metz, Gary Williams, Ying-Yueh Cheung, etc.

## SOLO EXHIBITIONS

- 2008 *Devastatus Rememorari* – MFA solo exhibition at the Mary E. Black Gallery, Halifax, Nova Scotia, publication with guest writer Dr. Sandra Alföldy
- 2002 *A Quiet Passage*, Grace Nickel — solo exhibition at the Winnipeg Art Gallery, Winnipeg, Manitoba, curated by Helen Delacretaz, Head, Exhibitions and Public Program at the Winnipeg Art Gallery, exhibition catalogue with essay by Helen Delacretaz
- 1996 *Commissioned Works*— solo exhibition at Ace Art, Winnipeg, Manitoba –sixteen sculptural light sconces for a cabin on Lake of the Woods, Ontario
- 1987 *Overlay*, Ace Art, Winnipeg, Manitoba — solo exhibition

## SELECTED GROUP EXHIBITIONS

### International Exhibitions

- 2007 *Inaugural Exhibition* of the Canadian Ceramic Museum, X'ian, China – FLICAM (Fule International Ceramic Art Museums) project at the Fuping Pottery Art Village
- 2004 *The First Taiwan Ceramic Biennale 2004*, international juried competition sponsored by the Taipei County Yingge Ceramics Museum, exhibition held at the Taipei County Yingge Ceramics Museum, Yingge, Taiwan, January to June 2004, exhibition travelled to the Kaoshuing Museum of Fine Arts, Kaoshuing, Taiwan, July to September 2004
- Ceramic Lantern Exhibition*, held at the Taipei County Government Office in Taiwan during the Chinese Lantern Festival — the lanterns were created in the *International Large Outdoor Ceramic Lantern Workshop*, a residency sponsored by the Taipei County Yingge Ceramic Museum, Taiwan
- 2003 *Ceramic Lantern Exhibition*, Taipei County Yingge Ceramics Museum, in conjunction with the Museum's Annual Ceramic Festival — the lanterns were created in the *International Large Outdoor Ceramic Lantern Workshop*, an international residency sponsored by the Taipei County Yingge Ceramics Museum, Taiwan
- 2000 *The Sixth Taiwan Golden Ceramics Awards*, international juried competition with the winning entries exhibited at the Taipei County Yingge Ceramics Museum, Taiwan (received the Judge's Special Award – piece purchased for the permanent collection of the Yingge Ceramics Museum)
- Thick as a Brick: By the Flue*, traveling exhibition of ceramics by Saskatchewan and Manitoba artists, exhibited at NCECA (National Council on Education for the Ceramic Arts), Denver, Colorado, March 2000; Manitoba Crafts Council Gallery, Winnipeg, Manitoba, January to February 2000; and Saskatchewan Craft Gallery, December 1999 to January 2000

- 1999 *Delegates Exhibition: Diverse*, The Western Australian School of Art, Design & Media Gallery, Perth, Australia — international invitational group exhibition  
*Edge to Edge: Ceramics from Australia and Canada*, Perth Galleries, Perth, Australia — international invitational group exhibition
- 1997 *Remotely Inspired: Pottery Workshop and Showroom*, Hong Kong — juried exhibition of clay and glass by Manitoba artists, coordinated by the Manitoba Crafts Council
- 1995 *Ground/Connection*, traveling exhibition facilitated by Mentoring Artists for Women's Art — three host artists invite three mentors to show with them — exhibited in Minneapolis, Minnesota in the Wyman Building during NCECA (National Council on Education for the Ceramic Arts), March 1995; second venue: St. Norbert Arts and Cultural Centre, St. Norbert MB, November 1995  
*Clay in Canada: North by Northwest*, traveling exhibition of western Canadian ceramics organized by the Manitoba Crafts Council, exhibited in Minneapolis, Minnesota in the Wyman Building during NCECA (National Council on Education for the Ceramic Arts), March 1995; second venue: the Manitoba Crafts Council Gallery, Winnipeg MB, June 1995
- 1993 *Selected Treasures*, traveling portion of *A Treasury of Canadian Craft*, organized by the Canadian Craft Museum, Vancouver, B.C. — exhibited at Taipei Fine Arts Museum, Taipei, Taiwan; The Gallery of the Canadian Embassy, Tokyo, Japan; Hong Kong Visual Arts Centre Exhibition Hall, Hong Kong; Chicago Cultural Center, Chicago, Illinois; Koffler Gallery, North York, Ontario
- 1992 *1992 International Invitational Exhibition of Ceramic Art*, National Museum of History, Taipei, Taiwan  
*Fletcher Challenge Ceramics Award*, Auckland Museum, Auckland, New Zealand — juried international exhibition  
*A Treasury of Canadian Craft*, Canadian Craft Museum, Vancouver, B.C. — invitational exhibition
- 1989 *The 2nd International Ceramics Competition '89 Mino, Japan*, Special Exhibition Hall, Tajimi City, Japan — Bronze Award Winner

#### National Exhibitions

- 2008 MFA Group Exhibition, Seeds Gallery, Halifax, Nova Scotia
- 2008 MFA Group Exhibition, Anna Leonowens Gallery, Halifax, Nova Scotia
- 2007 MFA Group Exhibition, Anna Leonowens Gallery, Halifax, Nova Scotia
- 2006 *Matter of Clay II*, Jonathon Bancroft-Snell Gallery, London, Ontario - invitational exhibition
- 2005 *In the Margins: Canadian Women Working In Clay*, Mary E. Black Gallery, Nova Scotia Centre for Craft and Design, Halifax, Nova Scotia, exhibition curated by Alex McCurdy

- 2003 *Genius Loci*, Canadian Clay and Glass Gallery, Waterloo, Ontario — 10th anniversary invitational exhibition, curated by Glen Allison
- 1990 *4th National Biennial of Ceramics*, Manoir de Tonnancour, Trois-Rivières, Quebec — juried national exhibition
- 1989 *Ten Artists: Ten Provinces*, Harbourfront Festival of Craft & Design 10th Anniversary Exhibition, York Quay Gallery, Harbourfront, Toronto, Ontario — invited to be Manitoba's representative
- Recent Work*, Galerie Barbara Silverberg Contemporary Ceramics, Montréal, Québec — four person

#### Local Exhibitions (Manitoba)

- 2008 *Subconscious City*, Winnipeg Art Gallery, Winnipeg, curated by Shawna Dempsey and Lorri Millan
- 2007 *RCA Exhibition*, Mayberry Fine Arts Gallery, Winnipeg — exhibition of work by newly elected members of the Royal Canadian Academy of Arts
- 2005 *Branching Out*, exhibition at the Manitoba Craft Council Exhibition Gallery, Winnipeg — mentor Grace Nickel exhibits with her mentee Candice Ring from Winnipeg and Mei-Yueh Hsu, a graduate student from Taiwan
- 10th Anniversary Exhibition* — Site Gallery, Winnipeg
- 2004 *Robert Archambeau: Artist, Teacher, Collector*, Winnipeg Art Gallery, Winnipeg — invited to participate as one of eleven former students of Archambeau's selected to show along with him, curated by Helen Delacretaz
- 2003 *In Site, Recent Work By New Faculty At The University of Manitoba School of Art*, Site Gallery, Winnipeg
- Ceramics Faculty Exhibition*, Adelaide/McDermot Gallery, Winnipeg — part of the University of Manitoba's Ceramics Area *1000 Miles Apart Conference*
- 2000 *Clay at the Crossroads*, Winnipeg Art Gallery — selections from the Winnipeg Art Gallery's permanent contemporary ceramics collection, curated by Helen Delacretaz
- 1999 *Winnipeg House Exhibition of Manitoba Art*, held in City Hall, Winnipeg — an invitational exhibition held in conjunction with the Pan Am Games, July to August 1999
- 1993 *The First Decade Show*, Ace Art, Winnipeg — invitational group exhibition
- 1992 *Rooms To Let: Decorated/Undecorated*, St. Norbert Arts and Cultural Centre, St. Norbert — exhibition of six installation works within the Guest House of the former Trappist Monastery, curated by Wayne Baerwaldt and Patti Johnson
- Contemporary Focus: Studio Ceramics, Silver and Glass, Collection of the Winnipeg Art Gallery*, Winnipeg Art Gallery
- 1989 *Manitoba Artists Honored in Japan*, Manitoba Crafts Council, Winnipeg — three-person

1987 *1987: Contemporary Art in Manitoba*, Winnipeg Art Gallery, curated by Shirley Madill

1984 *Reflections On Three Plains*, Winnipeg Art Gallery

*Grace Nickel and Patrick Mahon*, Ace Art, Winnipeg, Manitoba — two-person

## **AWARDS & HONOURS**

*FLICAM Residency* – one of ten artists invited to represent Canada in the Fule International Ceramic Art Museums project in X'ian, China – we created the charter collection and attended the inaugural opening of the new Canadian Ceramic Museum at the Fuping Pottery Art Village

*RCA* – inducted into the *Royal Canadian Academy of Arts*, June 2007

*Major Arts Award*, Manitoba Arts Council, 2005

*International Residency*, Taiwan, 2003 – one of ten artists selected to participate in the *International Large Outdoor Ceramic Lantern Workshop* at Tainan University of the Arts, a program organized and sponsored by the Taipei County Yingge Ceramics Museum, Taiwan

Nominated for the Saidye Bronfman Award by the Winnipeg Art Gallery, 2002

Judge's Special Award: The Sixth Taiwan Golden Ceramics Awards, international juried competition, Taipei County Yingge Ceramics Museum, Taiwan, 2000 – award-winning piece purchased for the museum's permanent collection

*Invited Adjunct Research Fellow*, Curtin University of Technology, Ceramics and Glass Department, School of Art, Perth, Western Australia, 1999

*Purchase for National Museum of History*, Taipei, 1993 – piece purchased out of *The 1992 International Invitational Exhibition of Ceramic Art*, Taipei, Taiwan

*Bronze Award: The 2nd International Ceramics Competition '89 Mino, Japan*, International Juried Competition, 1989

## **GRANTS, SCHOLARSHIPS & BURSARIES**

NSCAD University MFA Scholarship, 2006

NSCAD University MFA Scholarship, 2007

Canada Council Craft Grant (mid-career), 2001

Canada Council Travel Grant, 1999, 2007

Canada Council Visual Arts Grant "B", 1990

Manitoba Arts Council Major Arts Award, 2005

Manitoba Arts Council Craft Grants: 2002, 2001, 1998, 1997, 1995, 1993, 1990, 1988, 1987

Manitoba Arts Council Visual Arts Grant "A", 1994

Manitoba Arts Council ArtVentures Grant, 1992

Manitoba Arts Council Short Term Project Grants: 2004, 2003, 1999, 1995, 1994, 1993,

1992, 1991, 1989, 1985

Manitoba Arts Council Student Bursary for MFA program at NSCAD University, 2006/2007 and 2007/2008

Manitoba Culture, Heritage & Citizenship Travel Grants: 1999, 1989

Winnipeg Arts Council Individual Artist Grant, 2005

Winnipeg Arts Council Professional Development Grant, 2003

City Of Winnipeg Grants to Individual Artists: 1999, 1994

Banff Centre Scholarships: 1996, 1991, 1985

Plainsman Clay Scholarship — *I. XL Industries Ltd.* — for attending the Banff Centre, 1991

Crafts Guild of Manitoba Bursary: 2003, 1990

Irbister Undergraduate Scholarship in Fine Arts for Highest Standing, 1979

## COLLECTIONS

*Canadian Ceramic Museum*, Fuping, China, 2007

*Taipei County Yingge Ceramics Museum*, Yingge, Taiwan, 2003

*Tainan National University of the Arts*, Tainan County, Taiwan, 2003

*Winnipeg Art Gallery*, Winnipeg MB: 2002 and 1992

*Cambrian Credit Union*, corporate headquarters, Winnipeg MB, 2002

*Manitoba Blue Cross*, corporate headquarters, Winnipeg MB, 2002

*Taipei County Yingge Ceramics Museum*, Yingge, Taiwan, 2001

*Government of Manitoba*: 1998 and 1993

*National Museum of History*, Taipei, Taiwan, 1993

*Manitoba Arts Council Visual Art Bank*, 1991

*Collection of the Mino International Ceramics Competition*, Tajimi City, Japan, 1989

*Claridge Collection*, Montréal, Québec (Collection of Charles Bronfman), 1989

Numerous private collections in Canada, the United States, Australia, Europe and Taiwan

## EXHIBITION CATALOGUES

2008 *Devastatus Rememorari*, Mary E. Black Gallery, Halifax, Nova Scotia, guest writer  
Dr. Sandra Alföldy

*Subconscious City*, Winnipeg Art Gallery, Winnipeg, Manitoba, curated by Shawna Dempsey and Lorri Millan

2005 *In the Margins, Canadian Women Working in Clay*, Mary E. Black Gallery, Nova Scotia Centre for Craft and Design, Halifax, Nova Scotia, curated by Alexandra McCurdy – foldout poster publication

- 2004 *Robert Archambeau: Artist, Teacher, Collector*, Winnipeg Art Gallery, Winnipeg, Manitoba, curated by Helen Delacretaz  
*The First Taiwan Ceramic Biennale 2004*, Taipei County Yingge Ceramics Museum, Yingge, Taiwan
- 2002 Grace Nickel: *A Quiet Passage*, Winnipeg Art Gallery, Winnipeg, Manitoba, curated by Helen Delacretaz
- 2000 *The Sixth Taiwan Golden Ceramics Awards*, Taipei County Yingge Ceramics Museum, Taipei County, Taiwan
- 1999 *Diverse: 9th National Ceramics Conference Delegates Exhibition*, The Western Australian School of Art, Design & Media Gallery, Perth, Australia
- 1997 *Focus One: Contemporary Studio Ceramics*, Collection of the Winnipeg Art Gallery, Winnipeg, Manitoba
- 1995 *Ground/Connection*, exhibition catalogue by Mentoring Artists for Women's Art, Winnipeg Manitoba  
*Clay in Canada: North by Northwest*, Manitoba Crafts Council, Winnipeg, Manitoba
- 1993 *Selected Treasures*, Taipei Fine Arts Museum, Taipei, Taiwan  
*Taipei International Exhibition of Traditional Arts and Crafts 1993*, Taipei Fine Arts Museum, Taipei, Taiwan
- 1992 *St. Norbert Arts and Cultural Centre Fall Festival, 1992 (includes Rooms To Let) A Treasury Of Canadian Craft*, Canadian Craft Museum, Vancouver, British Columbia
- 1990 *4th National Biennial of Ceramics*, National Biennial of Ceramics Headquarters, Trois-Rivières, Québec  
*Mennonite Artist: Insider As Outsider*, Manitoba Mennonite Historical Society, Winnipeg, Manitoba
- 1989 *The 2nd International Ceramics Competition '89 Mino, Japan*, International Ceramics Festival '89 Mino, Japan Organizing Committee
- 1988 *In Praise of Crafts*, Winnipeg Art Gallery, Winnipeg, Manitoba
- 1987 *1987: Contemporary Art in Manitoba*, Winnipeg Art Gallery, Winnipeg, Manitoba
- 1984 *Reflections On Three Plains*, Winnipeg Art Gallery, Winnipeg, Manitoba

## BOOKS

- 2005 *Ceramics in the Environment, An International Review*, by Janet Mansfield, published by A&C Black, London and the American Ceramic Society, Ohio, pg. 58 to 60
- 2005 *Studio Ceramics in Canada, 1920 to 2005*, by Gail Crawford, published by Goose Lane Editions in association with The Gardiner Museum of Ceramic Art, pg. 161 and 170

- 2004 *Making Marks: Discovering the Ceramic Surface*, by Robin Hopper, published by kp books, pg. 123
- 2001 *The Ceramic Spectrum*, by Robin Hopper, Second Edition
- 1999 *Paper Clay*, by Rosette Gault, published by Craftsman House, 1998 (pg. 44 and pg. 66) — illustrations and quotes
- 1997 *Focus One: Contemporary Studio Ceramics*, Collection of the Winnipeg Art Gallery, published by the Winnipeg Art Gallery
- 1991 *Claridge Collection* (Gift for Charles Bronfman), catalogue compiled by Franklin Silverstone, Curator, Claridge, Montréal

## MAGAZINE ARTICLES

- 2007 *Cover of Ceramics Monthly*, January 2007 - with article "Fire and Light: Grace Nickel's Metaphorical Lamps", by Dr. Glen R. Brown, professor of art history at Kansas State University, Manhattan, Kansas, pg. 40 to 43
- 2005 *ArTop*, No. 25, publication of the The Tainan University of the Arts, Taiwan, article "Grace Nickel" written by Mei-Yueh Hsu, pg. 85 to 88
- 2004 *Ceramics Technical* (Australia) Issue 19: "A Ceramic Festival in Taiwan" by Anne Coroneos, pg. 65 to 70
- 2003 *Ceramics: Art and Perception* (Australia) Issue 52: "A Quiet Passage" by Helen Delacretaz, pg.87 to 90
- 2002 *Ceramics Monthly*, October 2002 — *Upfront*: "Grace Nickel", pg. 16  
*Canadian Architect*, May 2002 — *the back page*: "Forms of Growth" by Gordon Filewych, pg. 62  
*Rhubarb* A Magazine of New Mennonite Art and Writing, *Silence Issue*, Winter 2002, Number 8 — "Grace Nickel: Sanctuary", pg. 22 to 27  
*Tableau*: A Publication of the Winnipeg Art Gallery — March/April 2002, Vol.2002-2, Cover: "Grace Nickel Explores Spiritual, Physical Realms" with Cover Story on pg. 6 — "Grace Nickel: A Quiet Passage" written by Marnie Butvin, Project Manager and "Nickel Strive(s) To Create Beautiful Things" written by Heather Mousseau, Editor of *Tableau*  
*Border Crossings*, May 2002, Vol. 21 No.2 Issue No. 82 — back cover — *A Quiet Passage*
- 1999 *Pottery in Australia* — Volume 38 No.1, March 1999: "Demonstrators at the 1999 National Ceramic Conference" by Murray Gibbs, pg.40 to 42
- 1998 *Contact Magazine: Ceramics From A Canadian Perspective* — Winter 1997/98, No.111: "Full Circle: The Story of a Commission" by Trudy Ellen Golley, pg.32 to 35
- 1997 *Ceramics: Art and Perception* (Australia) Issue 26: "Ground/Connection" by Amy Gogarty, pg. 46 to 52
- 1996 *Contact Magazine: Ceramics From A Canadian Perspective* — Summer 1996, No. 105: "Ground/Connection," pg.12 to 15

- 1995 *NCECA 1995 Journal* — Borderline Clay: “Ground/Connection,” review by Amy Gogarty, Volume 16, pg. 103 to 105
- 1993 *Ceramics Monthly* — May Issue: “Fletcher Challenge: Takomori’s Choice,” pg. 45
- 1990 *Ceramics: Art and Perception* — Australian Magazine — Issue 2: “National Biennial of Ceramics, Québec,” pg. 83
- Contact Magazine: A Publication of the Alberta Potters’ Association* — Winter Issue, Number 83: Front Cover and “Profile — Grace Nickel,” pg. 4 to 6
- Fusion Magazine: A Publication of Fusion: The Ontario Clay and Glass Association* — Autumn 1990, Vol.14/No.4 — Front Cover and “Grace Nickel: Award At Mino,” pg. 13
- Tableau: A Publication of the Winnipeg Art Gallery* — January/February 1990, Vol. 3-1: “Nickel Wins Award In Ceramic Olympics,” pg. 7
- 1989 *Contact Magazine: A Publication of the Alberta Potters’ Association* — Winter Issue, Number 79: “Canadians Receive Honors — 2nd International Ceramics Competition ’89 Mino, Japan,” pg. 9 to 11

## NEWSPAPER REVIEWS AND ARTICLES

- 2003 *In Site, Recent Work By New Faculty At The School of Art* — review by Amy Karlinsky in the Winnipeg Free Press, January 16, 2003
- 1999 *Clay at the Crossroads* — Winnipeg Free Press, December 18, 1999, pg. B9 — “Clay renaissance captured” review by Scott Barham
- 1996 *Ground/Connection* — Winnipeg Free Press, January 6, 1996, pg. B4 — “Ceramic artists join mentors in exhibit” by Garth Buchholz
- 1993 *The First Decade Show* — Ace Art: review in Winnipeg Free Press, September 11, 1993, pg. B5
- Myriad: Winnipeg Free Press, January 12, 1993, B8: “Mentors help emerging artists” — Mentoring Artists for Women’s Art Advisory Program exhibition — Art Preview by Terry Weber*
- 1992 *Rooms To Let: Decorated/Undecorated* — Winnipeg Free Press, September 5, 1992, pg. B4
- Marriage Of Minds: Second Edition* — Winnipeg Free Press, August 1, 1992, pg. B22
- Contemporary Studio Collections in Ceramics, Glass and Silver* — Winnipeg Free Press, May 9, 1992, pg. C28
- 1990 *Mennonite Artist — Insider As Outsider* — Winnipeg Free Press, July 21, 1990, pg. 30
- 1989 *Manitoba Artists Honored In Japan* — Winnipeg Free Press, November 25, 1989, pg. 32 by Randal McIlroy
- 1987 *Overlay* — Winnipeg Free Press, December 19, 1987, pg. 20, review by Randal McIlroy

## INVITED TO BE ARTIST-IN-RESIDENCE AT

- 2007 *Artist In Residence*, Xian, China, Fuping Pottery Art Village – one of ten Canadian artists invited to create work for the permanent collection of the new Canadian Ceramic Museum – one of eight international ceramic museums being built in preparation for the 2008 Beijing Olympics
- 2003 *Taipei County Yingge Ceramics Museum*, Taipei, Taiwan – The *International Large Outdoor Ceramic Lantern Workshop*, an international residency sponsored by the Taipei County Yingge Ceramics Museum, Yingge, Taiwan, held at the Tainan National University of the Arts (ten artists selected)  
*Taipei County Yingge Ceramics Museum*, Yingge, Taiwan – Annual Ceramics Festival (conducted demonstrations and completed the lanterns created in the *International Large Outdoor Ceramic Lantern Workshop*)
- 2002 *Winnipeg Art Gallery*, Winnipeg, Manitoba – Artist in Residence in conjunction with *A Quiet Passage*, Grace Nickel solo exhibition
- 2001 *University of Manitoba*, Ceramics Department, Winnipeg, Manitoba – Artist In Residence in conjunction with the Summer Ceramic Residency Program
- 1999 *Curtin University of Technology*, Perth, Western Australia: Invited Adjunct Research Fellow in the Ceramics and Glass Department, School of Art

## TEACHING EXPERIENCE

### NSCAD University

- 2006 Teaching Assistantship – *Process and Design* – advanced level course in Ceramics, assisting Professor Neil Forrest, Port Campus, Halifax, Nova Scotia  
Teaching Assistantship – *Throwing 1* – introductory course in Ceramics, assisting Adjunct Instructor Joan Bruneau, Port Campus, Halifax, Nova Scotia

### The University of Manitoba

2002 to 2006

Sessional Instructor: Ceramics I, Advanced Ceramics I and II, and Ceramics Major, School of Art, University of Manitoba, Winnipeg, Manitoba

2002 to 2006

Thesis Advisor in BFA Honour's Program in Ceramics, University of Manitoba, Winnipeg, Manitoba

2004 to 2005

Co-Chair, Ceramics Area, School of Art, University of Manitoba, Winnipeg, Manitoba

### MAWA (Mentoring Artists for Women's Art)

2004 to 2005

Mentor: Foundation Advisory Program, a project of Mentoring Artists for Women's Art (MAWA)— working with two emerging women artists for a one-year period

1999 to 2000

Mentor: Foundation Advisory Program, a project of Mentoring Artists for Women's Art (MAWA) — working with two emerging women artists for a one-year period

1991 to 1992

Mentor: Foundation Advisory Program, a project of Mentoring Artists for Women's Art (MAWA) — working with two emerging women artists for a one-year period

The Winnipeg Art Gallery

1997 to 1999

Instructor: Paper Clay and Handmade Tile Courses for adults, Studio Programs fall, winter and spring sessions, Winnipeg Art Gallery, Winnipeg, Manitoba

1978 to 1986

Instructor: Adult and Children's Classes in drawing, mixed media and clay — Studio Programs, Winnipeg Art Gallery

City of Winnipeg

1980 to 1984

Instructor: Adult Ceramic Classes — City of Winnipeg Parks and Recreation Department

## **VISITING ARTIST WORKSHOPS PRESENTED**

International

2003 Tainan National University of the Arts: three-day workshop in conjunction with the 7th Anniversary celebrations of the Tainan National University of the Arts, Taiwan

1999 *Edge*: 9th National Ceramic Conference, Perth, Western Australia: presented hands-on demonstrations and slide talk called *Manitoba Ceramics — From the Centre of the Continent*

1995 NCECA (National Council on Education for the Ceramic Arts) '95, Minneapolis, Minnesota: Presentation on Mentoring Artists for Women's Art — Topical Discussions (with co-presenters: Trudy Golley and Katrina Rozman)

1985 *College of Fine Arts, University of North Dakota*, Grand Forks, North Dakota: Student critiques, gallery talks on exhibition: *Grace Nickel & Kathy Koop* at Hughes Fine Arts Gallery, and lecture on "Manitoba Ceramic Artists"

National

2008 *Metchosin International Summer School of the Arts*: Architectural Ceramics, Victoria, British Columbia

2002 *Saskatoon Potters' Guild*: Paper Clay Workshop in Saskatoon, Saskatchewan

*The Ontario Clay And Glass Association's Fusion Conference: Paper Clay and Light Sconce Workshop at Sheridan College, Oakville, Ontario*

2001 *Red Deer College: Sculptural Light Sconce Workshop as part of the Series program of summer workshops in Red Deer, Alberta*

1998 *Haliburton School of Fine Arts: Paper Clay Workshop in Haliburton, Ontario*

1997 *Kingston Potters' Guild: Paper Clay Workshop, Kingston, Ontario*

## Local

2002 *Winnipeg Art Gallery: Paper Clay Workshops (in conjunction with *A Quiet Passage*), Winnipeg, Manitoba*

2001 *Bridges Program: For "Women in Conflict with the Law" — Collaborative Tile-making Workshop, Winnipeg, Manitoba*

2000 *Winnipeg Art Gallery: Paper Clay Workshop for adults, Winnipeg, Manitoba*  
*Art City (inner-city drop-in community art studio): Sculptural Light Sconce Workshop for children, Winnipeg, Manitoba*

*SAG Conference (Manitoba Association for Art Education): *Illuminated Clay and 3-D Tiles* conducted for art teachers at the Winnipeg Art Gallery, Winnipeg, Manitoba*

1999 *Winnipeg Art Gallery: Paper Clay Workshop for adults, Winnipeg, Manitoba*  
*General Byng School: Light Sconce Workshop, Winnipeg, Manitoba*

1998 *St. John's-Ravenscourt School: Light Sconce Workshop, Winnipeg, Manitoba*

1997 - 99

*University of Winnipeg Collegiate: Workshops at the Winnipeg Art Gallery, Winnipeg, Manitoba*

*Acadia School: Workshops for students in the Enrichment Program, Winnipeg, Manitoba*

1997 *Quantum Program – Winnipeg Art Gallery: Light Sconce Workshop, Winnipeg, Manitoba*

*SAG Conference (Manitoba Association for Art Education): Sculptural Ceramic Light Sconce Workshop conducted for art teachers at the Winnipeg Art Gallery, Winnipeg, Manitoba*

*Winnipeg Art Gallery: Sculptural Ceramic Wall Sconce Workshop, Winnipeg, Manitoba - one of a series of workshops held in conjunction with the exhibition *Transformation: Prix Saidye Bronfman Award 1977-1996**

## OTHER PUBLIC PRESENTATIONS

### International

- 2007 X'ian, China — FLICAM (Fule International Ceramic Art Museums) Project — Fuping Pottery Art Village, participated in a presentation by Canadian artists
- 2004 *Taipei County Yingge Ceramics Museum*, Yingge, Taiwan — *Echoes of Nature* — public slide lecture on my work, presented in conjunction with the *First Taiwan Ceramic Biennale 2004* at the Yingge Ceramics Museum, Taipei, Taiwan
- 2003 *Tainan National University of the Arts*, Tainan County, Taiwan — public slide lecture on my work

### National

- 2008 NSCAD University, Halifax, Nova Scotia — illustrated lecture on *China Residency* for *MFA Forum* (a graduate seminar led by Dr. Bruce Barber) and *Postcolonialism and Craft* ( a fourth year seminar led by Dr. Sandra Alfoldy)
- 2007 NSCAD University, Halifax, Nova Scotia — illustrated lecture on *Postmodernism and Ceramics: A Paradigm Shift?*
- 2006 NSCAD University, Halifax, Nova Scotia — illustrated lecture on *Architectural Ceramics: Freeing Ornament*
- 1996 *The Banff Centre, New Works Residency*, Banff, Alberta — slide lecture on my work

### Local

- 2004 *Ace Art*, Winnipeg, Manitoba — *Made in Taiwan* — slide lecture on my residency in Taiwan, lecture sponsored by MAWA (Mentoring Artists for Women's Art)
- The Annex*, Winnipeg, Manitoba — *Made in Taiwan* — slide lecture on my residency in Taiwan
- 2002 *School of Art, University of Manitoba*, Winnipeg, Manitoba — slide lecture on the development of my work
- Winnipeg Art Gallery*, Winnipeg, Manitoba — a public lecture in conjunction with *A Quiet Passage*, Grace Nickel solo exhibition, also conducted public tours of the exhibition
- 2000 *School of Art, University of Manitoba*, Winnipeg, Manitoba — lecture in conjunction with the residency program: Summer Studio in Ceramics, 2000
- School of Art, University of Manitoba*, Winnipeg, Manitoba — Materials Hazards Talk (about ceramic materials and studio practice) conducted for first year Fine Arts students

- 1998 *School of Art, University of Manitoba, Winnipeg, Manitoba* — Materials Hazards Talk (about ceramic materials and studio practice) conducted for first year Fine Arts students
- 1997 *School of Art, University of Manitoba, Winnipeg, Manitoba* — lecture in conjunction with the Summer Residency in Ceramics, 1997
- 1991 *Manitoba Crafts Council, Winnipeg, Manitoba* — “The Banff Experience”
- 1990 *Winnipeg Art Gallery, Winnipeg, Manitoba* — “Grace Nickel Ceramics”(conducted for the Adult Education Program)

## **JUROR**

- 2003 Manitoba Arts Council — Annual Operating Grants
- 2002 Manitoba Arts Council — Annual Operating and Program Assistance Grants
- 1999 Manitoba Arts Council — Individual Crafts Grant
- 1998 Manitoba Crafts Council — Craftspace jury
- 1994 Manitoba Arts Council — Artists in the Schools Program
- 1992 Manitoba Arts Council — Individual Crafts Grant  
Manitoba Arts Council — Visual Art Bank
- 1990 Manitoba Arts Council — Short Term Project Grants
- 1989 Awards selection jury — *Harbourfront Festival of Craft and Design*, 10th Anniversary, Toronto
- 1985 *Annual Art Students Co-operative Juried Exhibition* — College of Fine Arts, University of North Dakota, Grand Forks

## **ARTS ADMINISTRATION EXPERIENCE**

- 2007 Administrator, *Neocraft* Conference, international conference on *Modernity and the Crafts*, organized by Dr. Sandra Alfoldy, Craft Historian, NSCAD University, Halifax, Nova Scotia
- 2000 to present  
*Grants Manager*. Grant writing for Art City (a community Art Studio founded by painter Wanda Koop in Winnipeg’s inner-city that invites professional artists to conduct collaborative workshops with community members)
- 1997 to 2000  
*Arts Administration Consultant*. Grant writing on contract and performing various other consulting duties for MAWA (Mentoring Artists for Women’s Art), including compiling a twenty-year chronology of MAWA’s activities for the *Culture of Community* publication

1992 to 1996

*Executive Director*: MAWA (Mentoring Artists for Women's Art), Winnipeg, Manitoba

1989 to 1990

*Slide Librarian and School Tours Assistant*: Winnipeg Art Gallery Education Department

1980 to 1988

*Studio Programs Assistant*: Winnipeg Art Gallery Studio Programs Department, Winnipeg, Manitoba

1982 to 1986

*Program Coordinator*: Saturday Morning Art Classes, a program of Winnipeg School Division No.1, with classes for inner-city children and youth held at the Winnipeg Art Gallery, Winnipeg, Manitoba

## **OTHER PROFESSIONAL ACTIVITIES**

2007 Attended *NeoCraft – An International Conference on the Crafts and Modernity*, NSCAD University, Halifax, Nova Scotia, Dr. Sandra Alfoldy, Conference Convener

Attended *Canadian Design Research Network and Canadian Masonry Research Institute Workshop in New Masonry and Ceramic Technologies* – presented at CAST (Centre for Architectural Structures and Technology), the University of Manitoba, Winnipeg, Manitoba – part of my *Research Assistantship* at NSCAD

Completed a *Research Assistantship* at NSCAD University, working with Professor Neil Forrest on “Sustainable and ecology-based uses of ceramic as a bio-related substrate.” Conducted extensive research on bio walls, and other architectural applications for new ceramic masonry in relation to humidity control, ventilation, filtration, and acoustic dampening

2006 Attended NCECA (National Council on Education for the Ceramic Arts) ceramic conference, Portland, Oregon: *Explorations and Navigations: The Resonance of Place*

2004 Travel to Taiwan to attend *The First Taiwan Ceramic Biennale 2004* and present a public slide lecture on my practice at the Taipei County Yingge Ceramics Museum

Attended NCECA (National Council on Education for the Ceramic Arts) ceramic conference: *INvestigations, INspirations: The Alchemy of Art and Science*, Indianapolis, Indiana

2003 to 2004

Member of Manitoba Craft Council's *Programming Committee*, Winnipeg, Manitoba

2003 Attended NCECA (National Council on Education for the Ceramic Arts) ceramic conference: *Borders In Flux*, San Diego, California

2002 Attended *Ceramic Modernism* in Toronto in May 2002, a symposium held in conjunction with the exhibition *Ceramic Modernism* at the Gardiner Museum of Ceramic Art, Toronto, Ontario

Attended *1000 Miles Apart* (an annual symposium organized by a different ceramic school in western Canada each year), held at Red Deer College in September 2002, Red Deer, Alberta

1999 to 2000

Member: <Site> Gallery — artists' cooperative gallery in Winnipeg, Manitoba

1995 Attended NCECA (National Council on Education for the Ceramic Arts) ceramic conference: *Borderline Clay*, Minneapolis, Minnesota

Co-curator and coordinator: *Ground/Connection*, a group exhibition held in Minneapolis,

Minnesota, U.S.A., facilitated by Mentoring Artists for Women's Art — shown in the Wyman Building, Minneapolis, MN during NCECA (National Council on Education for the Ceramic Arts), March 1995 (curators: Trudy Golley, Katrina Rozman, Grace Nickel; coordinators: Trudy Golley and Grace Nickel). Second venue for *Ground/Connection*: The St. Norbert Arts and Cultural Centre, St. Norbert, Manitoba, November 1995 to January 1996

1994 Attended NCECA (National Council on Education for the Ceramic Arts) ceramic conference: "Gumbo Ceramique," New Orleans, Louisiana

1993 Attended International Ceramic Seminar: "International Ceramics '93," Calgary, Alberta, hosted by the Alberta College of Art

Attended NCECA (National Council on Education for the Ceramic Arts) ceramic conference: "Pacific Rim," San Diego, California

1992 Attended NCECA (National Council on Education for the Ceramic Arts) ceramic conference: "Old Worlds/New Worlds," Philadelphia, Pennsylvania

Panelist: Crafts Advisory Panel — Manitoba Arts Council

1989 Travel to Japan: To attend Awards Ceremony of The 2nd International Ceramics Competition '89 Mino, Japan to accept Bronze Award