



*HEAT* runs through the end of the month, but it's only one piece of an ongoing citywide celebration of ceramic work. In the coming weeks I plan to savour and slowly work my way through *MUD, Hands, fire. Wheel Thrown. The Legacy of Canadian Studio Pottery*, a lavishly stocked and staged trove of functional pieces at the University of Manitoba's School of Art Gallery. The opening coincided with a [three-day conference](#) that, amidst keynote addresses and studio demonstrations, featured a delightful pop-up exhibition by students at a host of regional universities and colleges, as well as teaching staff, studio techs, and conference participants – a format that underscored the community atmosphere that emerges through the shared facilities, enthusiasm, and expertise.

**Actual Contemporary:** <http://www.actualgallery.ca/exhibitions/2015/9/5/heat-1>  
HEAT continues until October 31.

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